Bass Art Classic Head

Technical Data

Transistor Instrument-Amplifier, 19" 4 rackspaces

Inputs

- 1 XLR 4-pin for Line-Driver (pin 1 ground, pin 2 signal, pin 3 +15V, pin 4 -15V), connected to Input B, will be disconnected by jack-plug in Input B jack
- 1 Jack (1/4") A for passive basses and active basses with low output level
- 1 Jack (1/4") B for active basses, additional pre-damping control,

disconnects XLR Line Driver when used

Equalizer

±15 dB	60 Hz
±15 dB	12 KHz
±12 dB	45 - 900 Hz
$\pm 12 \text{ dB}$	0,3 - 6 KHz
	±15 dB ±12 dB

Outputs

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1 Tune Send	Jack (1/4")
1 Line Out	Jack (1/4")
1 Line Out	XLR, (pin 1 ground, pin 2 signal +, pin 3 ground),
	opt. transformer-symmetric (then pin 1 ground, pin 2 signal+, pin 3 signal -)
1 balanced DI-Out	XLR, with level-control (pin 1 ground, pin 2 signal $+$, pin 3 signal -)
2 Speaker Out	Speakon (pin $1 +$ and pin $2 +$ signal, pin $1 -$ and pin $2 -$ signalground)

Effect-loops

1 serial Insert, pre Eq

1 parallel Loop, post Eq, with mix feature (0-100%) and frontswitch and footswitch activation, internally switchable to intensity of 0 to 50% with no changing of original-level, adjustable Basscut (25 – 500 Hz) in Send output

Switches

1 Input A/B (activates Input A or B) 1 Tune (cancels all outputs without Tune Send) 1 Treble/Bass Eq On 1 Low Mid/High Mid Eq On 1 Effect On 1 Power On 1 Ground Lift 1 DI pre/post Eq 1 Footswitch jack Tune On 1 Footswitch jack Effect On 1 Insert On 1 Poweramp In On Special features Class A preamp-technique LED Peak indicators LED Indicators for all switch functions Built in A/B box with separate damping control for input B Poweramp with built in peak-limiter

Poweramp with built in	peak-limiter

Output power: Frequency range:	400 watts / 4 ohms 20 Hz to 25 KHz -1dB
Power requirement:	230 V AC / 4 A / slo - US-version 115 V AC / 6,3 A / slo
Dimensions:	483 x 176 x 261 mm
Weight:	17 kg